

HOUSE & GARDEN

JUNE
2019

Britain's hot talent THE TOP 100 INTERIOR DESIGNERS

*Through
the
keyhole*

PRINCE
CHARLES'S
CORNISH
ESTATE

40-PAGE
GUIDE TO
THE LEADING
DESIGNERS
IN 2019
including the
TOP 25 GARDEN
DESIGNERS



CELEBRATE SUMMER DELICIOUS ONE-POT RECIPES + PETWORTH'S PRIVATE GARDENS

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NATALIA MIYAR ATELIER

Positioned at the sharper end of the interior-design spectrum, Natalia Miyar's studio is strong on spatial planning (she is also a trained architect) and turns out smart, tailored interiors. The look is unashamedly modern and will appeal to clients who are not afraid to be bold with colour, finish and texture.

She says 'If a space is beautifully dressed but it doesn't work, it isn't a beautiful space. Substance and style need to work together.'

We say 'It's difficult not to use the word glamorous when describing Natalia's work, but she's also incredibly warm and fun-loving and this shows in her projects.'
nataliamiyar.com

NINA CAMPBELL

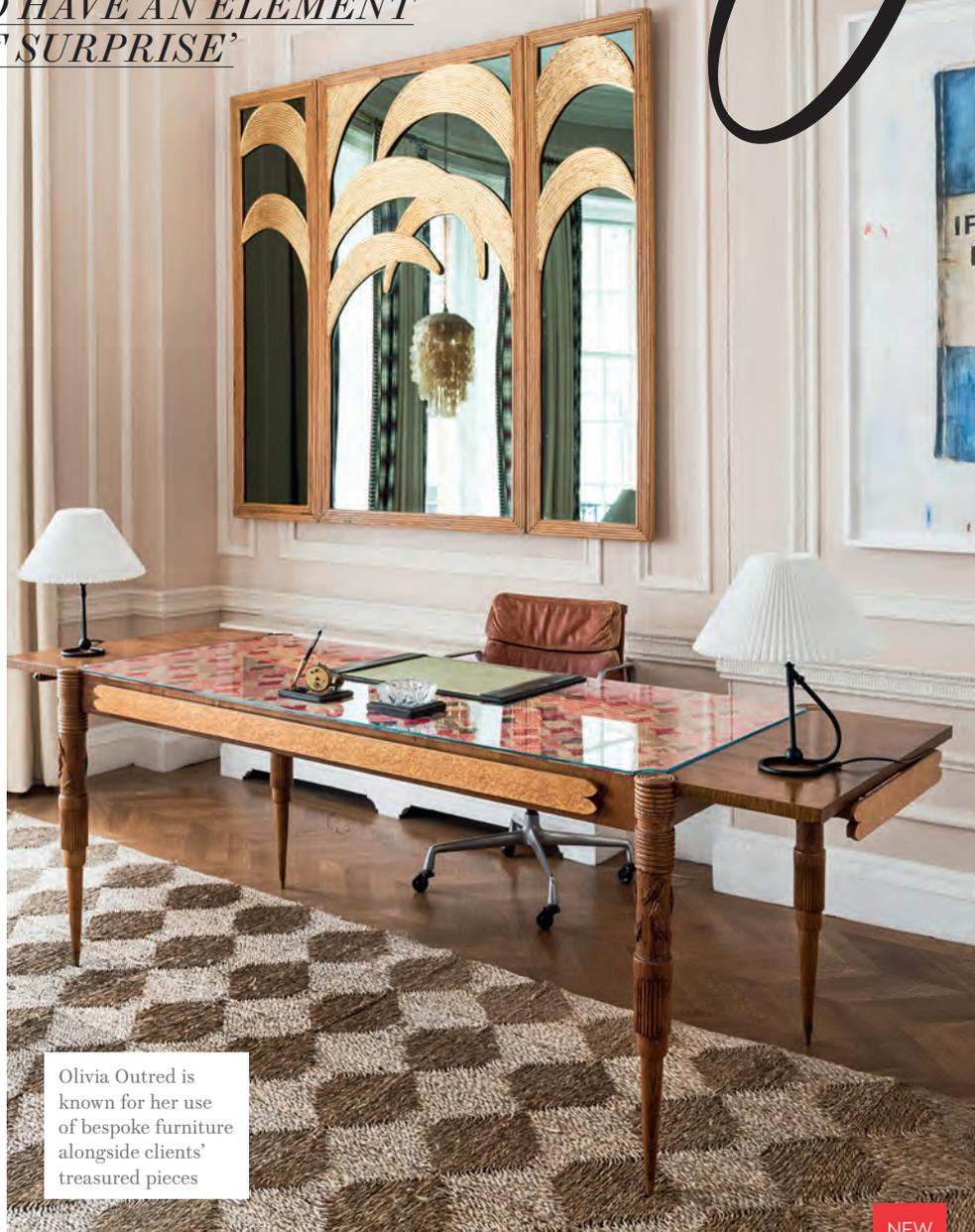
One of the true doyennes of English interior decoration, Nina has been in the business for almost 50 years. She is a designer with a truly international following and plenty of projects in the US.

She says 'Storage is incredibly important in all my projects. I always like a laundry room and plenty of space for glasses, china and linen. Nothing gives me greater pleasure than opening a door and finding rows of glasses that are arranged by colour.'

People say 'I've worked with Nina for 30 years - she has a brilliant eye for pattern, scale and colour. In her schemes, her talent for providing elegance, comfort and practicality is continually revealed.' Peter Osborne, co-founder, Osborne & Little

We say 'A number of designers on our Top 100 list honed their skills under Nina's watchful eye, and she continues to influence a generation of decorators today with her grounded, fresh and elegant interiors.'
ninacampbellinteriors.com

'WE LIKE ROOMS TO FEEL UPLIFTING AND TO HAVE AN ELEMENT OF SURPRISE'



Olivia Outred is known for her use of bespoke furniture alongside clients' treasured pieces

NEW ENTRY

OLIVIA OUTRED STUDIO

Having trained with some of the best - at Sibyl Colefax & John Fowler (under Philip Hooper) and Soane Britain - Olivia shares her mentors' love of good craftsmanship and bespoke furniture. Since she branched out on her own in 2014, she and her team have worked on residential and commercial interior design projects. They have also recently completed, among others, an ocean-going yacht.

She says 'We like rooms to feel uplifting and to have an element of surprise - every entrance hall, corridor and stairwell should carry with it a great sense of occasion. We feel that, from the moment you open the front door, you should know that it is going to be fun exploring the house.'

We say 'Her projects show a good mix of old and new and a keenness to include clients' treasured items that they have gathered from around the world.'
oliviaoutred.com ▷