

Natalia Miyar Atelier

A small, vibrant London studio, where Miami luxe meets British craftsmanship, offering a powerhouse of creativity

News about Natalia Miyar Atelier has travelled remarkably fast. Launched only in spring 2016, the small team of architects, interior and furniture designers has already gained a name for itself. It is the practice's roots in architecture, as well as its focus on luxury British craftsmanship, that has made it stand out to those who have their finger firmly on the interior design pulse. Natalia Miyar's training in architecture, rather than in interior design, means, quite refreshingly, that her inspiration is drawn from her deep understanding of a space, its scale and its proportion, as well as from her own exotic cultural experience and identity. It gives her designs an organic originality, free of interior design clichés.

Natalia Miyar trained as an architect and practised for six years in her former home of Miami, where she was brought up by her Cuban-American parents. Having developed a love for colour, texture and contrast while studying a degree in art history, she succumbed to her longing for the materiality of interiors when she moved to London a decade ago. Since then she has indulged herself, and her excitement in doing so is more palpable than ever now that she is at the helm of her own practice.

Natalia Miyar Atelier's focus is on creating interiors that are entirely unique and tailored around the needs and desires of its

clients. Natalia said, 'One of the great luxuries in life is to have something made just for you: a one-of-a-kind, an expression of who you are and how you live,' and it is with this in mind that the first vital step of the design process revolves around a 'get-to-know-you session'. During this early stage in the relationship, she and her team become acquainted with the client, and learn about their routine, tastes and aspirations. It's then back to the architectural drawing board, where the client is presented with detailed plans, sketches and concepts, alongside selected furnishings, in order to communicate the vision for the scheme.

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Natalia and the team enjoy working with a client who will collaborate with them, and feel at home with them in the studio where they will develop ideas alongside each other. But helping a client to work out what it is that they want is equally rewarding. Having the freedom to play with contrasting textures and colours is what Natalia loves most, which is evident in her finished designs, which are rich and lively, while maintaining an organic serenity. Casual furniture is upholstered with luxurious silk, and paired with relaxed, woven linen. Metallics are placed alongside marble, and painterly textures are contrasted with graphic structures. The inspiration that Natalia takes from her love of art is evident throughout.

An extremely fine-tuned eye is needed to balance all of these



Classic Knoll chairs and blue resin table



Layered textiles and pattern



ABOVE: Enclosed Verticals by Paul Feiler anchors a textured living space
BELOW: Natalia Miyar



Relaxed family living room



contrasting elements, but it is the enlisting of artist-level craftsmanship and the use of high quality natural materials that give the designs longevity, harmony and finesse. The approach is a wholly collaborative one, meaning that the skill and expertise of every party is used to full effect.

There are many moving parts to this bringing together of ideas, skills and materials, but each project is executed seamlessly through meticulous planning and coordination of the installation process. Natalia Miyar Atelier combines the feeling of a small, creative workshop, with the professionalism and

efficiency of an interiors powerhouse. With access to Natalia's little black book of artist-level craftsmen thrown in, her proposition is truly a rare one.

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